



## ED SMITH BOOKS, ABAA

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### CATALOG #104. A SELECTION FROM OUR STOCK

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1. Aldrin Jr, Colonel Edwin E. "Buzz" with Wayne Warga. **RETURN TO EARTH.** New York: Random House, (1973). First edition. This copy is signed and inscribed "To Dean & Family / Best wishes / Buzz Aldrin / Wayne Warga." After his historic walk on the moon, Buzz Aldrin returned to earth a hero. This is his story of that daring exploit, and of the troubled personal odyssey which followed. Illustrated from photographs. A very good copy of the book, with ownership signatures to rear endpaper and pastedown, in a very good jacket with some shallow chipping to the spine crown and one small round chip missing from top of rear jacket (slightly larger than a pencil eraser). **\$375.**
2. Atwood, Margaret. **LAST DAYS. A Broadside. Signed.** Minneapolis: Bookslinger (for Toothpaste Press), 1981. First edition. #53/85 signed by Atwood. Framed under glass, with an overall measurement of 9 3/4 x 13 inches. This broadside, in two colors, was printed at The Toothpaste Press for Bookslinger on

- the occasion of the author's reading at Walker Art Center, April 8, 1981. Consisting of four stanzas with 25 total lines. Fine copy. single sheet. **\$250.**
3. Atwood, Margaret. **THE TESTAMENTS.** London: Chatto & Windus, 2019. First edition. ISBN: 9781784742324. A sequel to *The Handmaid's Tale*, set 15 years after the events of *The Handmaid's Tale*. It is narrated by Aunt Lydia, a character from the previous novel; Agnes, a young woman living in Gilead; and Daisy, a young woman living in Canada. With bound in ribbon marker and badge. Booker Prize winner. A fine copy in a fine dust jacket. **\$75.**
  4. Blocker, Mare. **BLOOD ON BLOOD.** Jerome: The M Kimberly Press, 1999. First edition. Small 4to. Artists' book. Letterpress with linocut illustrations. Spiral bound photo album. #16/100 signed by Blocker. The colophon reads: "I have always loved to tell stories. This book celebrates twenty years of mining my loved ones for material for my work. Quite simply, thanks to my sixty-three first cousins, my bazillion other cousins, my friends, and of course my immediate family. Now the facts--The acid-free recycled paper "memory books," were printed with silver ink and Century Schoolbook type. The linoleum cuts were printed on Magnani Pescia." A fine copy issued without dust jacket. **\$200.**
  5. (Bradbury, Ray). **RUE MORGUE #1. Edited by Rex Stout and Louis Greenfield. Inscribed Twice.** New York: Creative Age Press, (1946). First edition. 19 mystery/crime stories collected from pulps, including one by Ray Bradbury, 'The Watchers' first published in *Weird Tales*. This copy is inscribed twice by Bradbury. Legend is that Bradbury met his future wife, Marguerite McClure, in April of 1946, and, the story has many iterations, and, this book will no doubt add to them. The basic story: Bradbury, wearing a trench coat, walked into Fowler's Bookstore in Los Angeles. McClure, thinking Bradbury looked suspicious, approached him. He claimed to be a writer, and, to prove it, showed her a story in a recent anthology. Depending on which Bradbury expert you ask, he either had the book with him

or it was for sale in Fowler's. In the book, 'Ray Bradbury Uncensored', the book in question is identified as 'Best American Short Stories for 1946. (This is clearly wrong as that book was published in December, 8 months after McClure and Bradbury's meet/encounter). In the book 'Becoming Ray Bradbury' the book identified is 'Who Knocks?', edited by August Derleth. That book was published on April 18, 1946 (see Chicago Tribune, March 24, 1946), a few days before the meeting/encounter. If Bradbury had the book with him, it was almost certainly 'Who Knocks?'. There is one more candidate for the book that brought Bradbury and McClure together; this copy of Rue Morgue #1 may tip the scales. The first inscription by Ray Bradbury is on the front endpaper: "This book brought / me & Maggie / McClure together / in April 1946 / & I married / her a year and a / half later! (signed) Ray Bradbury / 6/2/92." The second inscription by Bradbury in this copy is on the title page, "For Herb! / With Special / Love", (signed) "Ray / Bradbury / 6/27/92". In any case, a one-of-a-kind copy. Laid into this copy is a publisher promo piece measuring 3 1/2 x 6 1/2 inches, with the publisher's letterhead at top left, with EXTRA! EXTRA! Additional printing below about the book. A very good plus clean copy bound in black cloth with bold silver stamping to spine (red top stain), in a very good plus very bright dust jacket with a faint closed tear to the front panel and tiny nicks to extremities. **\$1,750.**

6. Bukowski, Charles. **BRING ME YOUR LOVE. Illustrated by R. Crumb. 1/26 Signed by Both.** Santa Barbara: Black Sparrow Press, 1983. One of 26 Lettered Copies. 4to. Copy 'O' in the deluxe binding (with a red, black, green, blue, and purple patterned cloth back strip) signed by both Bukowski and R. Crumb on the colophon page. The edition consisted of 376 copies, printed in June of 1983 (there was also a paperback issue). Design by Barbara Martin. Hand bound by Earle Gray. A short story by Bukowski. A nearly fine copy with a very good plus acetate wrapper (with minor scratches). **\$3,750.**
7. Burke, James Lee. **BITTERROOT.** New Orleans: B E Trice, 2001. Presentation copy. Russell Chatham's Copy, so printed on

- the colophon page: "Of this first edition of Bitterroot, one hundred fifty numbered copies, and twenty-six lettered copies, specially bound, have been signed by the author." Color lithograph by Russell Chatham to the front cover of the slipcase. 334pp. A fine copy in red cloth with gilt lettering housed in the original matching slipcase. **\$275.**
8. Burroughs, William S. **NAKED LUNCH.** New York: Grove Press, (1959). First Edition. The author stated that the chapters are intended to be read in any order. The reader follows the narration of junkie William Lee, who takes on various aliases, from the U.S. to Mexico, eventually to Tangier and the dreamlike Interzone. A near fine clean copy in a nearly fine, bright dust jacket. **\$400.**
  9. Chernow, Ron. **ALEXANDER HAMILTON.** New York: The Penguin Press, 2004. First edition. A biography of American statesman Alexander Hamilton. The book won the inaugural George Washington Book Prize and was a nominee for the National Book Critics Circle Award in biography. In 2015, the book was adapted to the stage by playwright Lin-Manuel Miranda and went on to win eight Drama Desk Awards, including Outstanding Musical. It then transferred to the Richard Rodgers Theatre on Broadway, opening on August 6, 2015, where it received uniformly positive reviews and strikingly high box office sales. At the 2016 Tony Awards, Hamilton received a record setting 16 nominations, winning 11 awards, including Best Musical. It received the 2016 Pulitzer Prize for Drama. 818pp with index. A fine copy in a fine dust jacket. **\$200.00**
  10. Crumb, Robert & Michael "Aitch" Price. **R. CRUMB COMIX; THE PLAY. CORRESPONDENCE AND PRODUCTION MATERIALS. 1980s to 1990s.** Robert Crumb and Mike Price joined forces during the 1980s to produce a stage play, R. CRUMB COMIX: THE PLAY, with stage director Johnny Simons at Texas' Hip Pocket Theatre in Fort Worth. This archive contains related original correspondence from R Crumb to Mike Price in the form of 17 ALS's, 8 Postcards written and signed by R; Crumb, some 11,000 words, plus related production materials

and ephemera, all housed in glassine sleeves in a 4-inch pin binder. The archive was assembled by Mike Price, a long time Fort Worth journalist, author, movie historian, comic book writer, and musician. Price was the musical director for the play COMIX under the auspices of his Cremo Studios. Most of the correspondence, in R. Crumb's unmistakable hand, is postmarked from his Winters, CA address (a few from France) along with related production materials including; the original soundtrack for the play, on two CD's, 9 Crumb unused postcards (circa 1980), 6 color slides from the play (some of R. Crumb), a prop from the play (a full-page negative of 'Uncle Bob'), a color photograph of Robert and Mike Price making music at the theatre, newspaper articles relating to the play, to 'Keep on Truckin', articles about Crumb's career, etc. Mike Price's musical knowledge and musicianship, his understanding of the whole cartoon landscape and history, old-time blues music, old time cartoons and what came before, his musical roots, all of these traits drew in Robert and made him part of THE PLAY. Most importantly it was the respect Crumb and Price had for each other that help illustrate the enthusiasm each had for creating their own brand of art. Also included in the correspondence are topics like: the documentary by Terry Zwigoff, and a screenplay written by both Crumb and Zwigoff while awaiting financing for the documentary, called "SALLY" patterned after BIG FOOT which Robert has a long time obsession with (focusing on his AMAZON woman character), also photographs advertising the documentary, some of Crumb's 'Blues Cards", and many other gems. An amazing archive that provide a wealth of insights into Crumb's creative process. All items in very good to near fine condition. **\$19,500.**

11. Didion, Joan. **RUN RIVER. A Novel.** New York: Ivan Obolensky, Inc, (1963). First Printing stated. Didion's first book. On a still California night in August 1959, a Sacramento River rancher placed a .38-caliber revolver on the dock his great-great grandfather built, sat down beside it, and waited for his wife. 264pp. A fine copy in coarse green cloth stamped in white (spine) in a very good plus jacket (price-clipped). **\$375.**

12. Erwitt, Elliott. **PERSONAL EXPOSURES. #36/150 with Print From "The Misfits." Signed by Elliott Erwitt.** New York: Norton, (1988). First limited edition. #36 of 150 special numbered copies signed by Erwitt that includes a print of his famous shot of the cast of 'The Misfits. Erwitt, along with many other Mangnum photographers were hired to document film production on such films as; On the Waterfront (1955), The Seven Year Itch (1954), and, The Misfits (1960). Both the book and the print are signed by Elliott Erwitt who was known for his uncanny ability to capture, with his camera, the humor and irony of everyday life. It was Erwitt who captured the magic of the cast in one shot from his Leica. This is the print that accompanies this signed limited book. Both the print and the book are signed by Erwitt. The print is framed. The book, the slipcase and the print (framed) are in fine condition. **\$3,500.**
13. Everson, William. **BLACKBIRD SUNDOWN. A Broadside.** Northridge: Lord John Press, 1978. First separate edition. One of 175 copies signed by William Everson, #25. Measures 13 X 20 inches. Fine copy. Single sheet. **\$125.**
14. Foote, Shelby. **SEPTEMBER SEPTEMBER. A Novel.** New York: Random House, (1977). First edition. ISBN: 0394407210. This copy is signed and inscribed by Shelby Foote to actor J.E. Freeman who played the role of Podjo in the movie "Memphis" which is based on this book, "For J.E. Freeman / who plays Podjo / & plays him well / from Shelby Foote / Memphis 15 Nov 90." Here, in this novel, adapted for the screen by Larry McMurry, a magisterial historian of the Civil War charts its distant repercussions in the streets of the contemporary South. By turns wryly comic, ribald, and chilling, Shelby Foote's novel is at once a convincing thriller and a powerful tragicomedy of race. A near fine copy in a very good plus jacket with a closed tear to the rear panel. **\$850.**
15. Francis, Dick. **DEAD CERT. A Rinehart Suspense Novel.** New York: Holt Rinehart Winston, (1962). First edition. Author's

- first mystery thriller. Francis, once a jockey, it is only natural he knew the horses, the lingo and the action. A fine, crisp copy of the book in a near fine clean jacket with two tiny nicks and a tad of irregular sunning to rear panel. **\$1,250.**
16. Gardner, Erle Stanley. **THE CASE OF THE BORROWED BRUNETTE. A Perry Mason Story.** New York: William Morrow, (1946). First edition. "I count eight," said Perry Mason, meaning brunettes. They were almost identical brunettes, at that, all standing at consecutive corners on the south side of the street, and they added up to such a beautiful dark mystery that even Perry Mason, famous connoisseur of fine murders that he is, was so fascinated he almost began a new career--behind bars. A fine copy in an almost fine jacket with only a tiny chip at the spine crown. **\$300.**
17. Graves, John. **GOODBYE TO A RIVER. A Narrative. Illustrations by Russell Waterhouse.** New York: Knopf, 1960. First edition. Signed by the author on the half-title page. A three-week trip down the Brazos River, into which is woven a history of the people who have lived along its banks; Indians, settlers, warriors, and wanderers. 305pp. A near fine copy in illustrated cloth in a near fine bright, clean dust jacket with a few short, closed tears to the spine crown. Top stain yellow is immaculate. A nice tight clean copy. **\$250.**
18. Graves, John. **A JOHN GRAVES READER.** Austin: University of Texas Press, (1996). First edition. This copy is inscribed by John Graves on the half-title page. Laid in is a post card notice of a book signing at a book shop on October 6, 1996. Post card sent to the person the book is inscribed to. An anthology that features selections from 'Goodbye to a River', and the author's two other major books, Hard Scrabble (1974) and 'From a Limestone Ledge' (1980). It also includes short stories and essays, some never published before and others that Mr. Graves has reworked especially for this book. 338pp. A fine copy in a fine dust jacket. **\$200.**

19. Heath, Chris. **THE PET SHOP BOYS VERSUS AMERICA. Photographs by Pennie Smith.** London: Viking Press, (1993). First edition. An English synth-pop duo formed in London in 1981 and consisting of Neil Tennant and Chris Lowe. Pet Shop Boys have sold more than 100 million records worldwide and are listed as the most successful duo in UK music history by The Guinness Book of Records. No other pop group in recent years has faced celebrity with such intelligence, humor and prudence as the Pet Shop Boys Nowhere else is celebrity more glorious or more preposterous than in America. When the Pet Shop Boys met America head-on, it was always going to be a fascinating collision. 250 pages filled with great black and white photographs that document, with precision, the tour as it unfolds. A fine copy in a fine dust jacket. **\$150.**
20. Hefner, Hugh. **GROUP OF 3 TLS's, DATED 1957-1958, FROM HEFNER TO ARTIST JACK DAVIS CONCERNING DAVIS' JAZZ CARTOON "TAKE ME TO YOUR LEADER."**. Chicago: Playboy Magazine, 1959. First edition. These 5 pages from Hefner, in three letters, dated August 19, 1957--January 31, 1958, and February 26, 1958, reveal a fascinating and illuminating glimpse into the editorial mind of Hugh Hefner directing the efforts of the iconic artist Jack Davis. "Dear Jack, I'd like to do up a finish up for me on the "Take Me to Your Leader" gag. I would like to see another rough on this, however as I see a somewhat different approach taken on it. You can send either a rough or else pencil it on the board and send that before going into a final finish in color." "The old expression, "Take Me to Your Leader," now brings to mind to thousands of "in" people the Martian addressing the cow (or was it a horse?) in The New Yorker Cartoon." "...I would like to see here a very, very far-out jazz musician with thick horn-rimmed glasses and goatee and beret and rather dwarfish stature and long hair, approaching a member of a fairly hip-looking jazz band...", "this gag, as drawn, would have worked out pretty nicely in 1945, when a contrast existed between bop, and Dixieland. But bop is no more. Far better, then that we get a contrast between the bop of 10 years ago and the far-out garb that those gents wore, contrasted

against the very Ivy and Brooks Brothers cool schoolers of today," And finally, "...our bop musician is just a little too short and monkey-like. If he's extremely weird in stature, it rather destroys the gag, it seems to me. We want to make the most out of the unusual appearance that he maintains through glasses, beard and clothing. If we make him no bigger than a chimpanzee, we fight the gag...let's get him up a bit higher...I want to see him full profile at least, since he's the important bit on this gag." Hef even explains his view of what each musician should look like, down to what they are wearing, even the type of glasses, and how the musical instruments should look, down to the little new hip guy wearing "soft leather shoes". Each of the 3 letters have been signed by Hefner, one a full signature, the other two signed "Hef". Playboy's Head of Readers' Services, Janet Pilgrim, essentially Hef's personal assistant, typed the letters for her boss. And, as any self-respecting Playboy collector knows, Miss Pilgrim was a three-time Playmate and one of the most popular in the magazine's long history. The five pages (three letters) are on Playboy stationery. Along with a copy of the Playboy issue the cartoon ran in on page 59 (the 1959 Jazz All Stars Issue). The letters show some age-toning but are in overall very good condition. 5 single sheets. **\$850.**

21. Hitchens, Christopher. **THE TRIAL OF HENRY KISSINGER.** London and New York: Verso, (2001). First edition. This copy is briefly inscribed by the author on the title page. Here, Hitchens examines the alleged war crimes of Henry Kissinger, the National Security Advisor and later United States Secretary of State for Presidents Richard Nixon and Gerald Ford. 159pp with index. A near fine copy in a near fine dust jacket (light sun at top two-thirds of spine). **\$450.**
22. Johns, Jasper. **TECHNICS AND CREATIVITY. Target 1970.** New York: Museum of Modern Art, 1971. Original white plastic box, measuring 8 7/8 X 10 1/2 X 1 1/4 inches. Included in the box is a 10 1/2 x 8 1/2-inch multiple by Jasper Johns. Target 1970, specially commissioned for this publication. A two-color offset lithograph with a collage of watercolor pads and brush, the

multiple invites you to collaborate with Jasper Johns in creating your own version of his 'target' (protected by a sheet of white foam). Laid in is a catalogue with 364 illustrations (20 in color), an essay by Riva Castleman, Associate Curator of Prints at the Museum and a catalogue raisonne of Gemini's complete production. The plastic box is nearly fine, the contents are in fine condition. Box is hard white plastic. **\$750.**

23. Kantor, MacKinlay. **ANDERSONVILLE. A Novel.** New York and Cleveland: World, (1955). First edition. The novel won the Pulitzer Prize for Fiction. The book interweaves the stories of real and fictional characters. It is told from many points of view, including that of Henry Wirz, the camp commandant, who was later executed. It also features William Collins, a Union soldier and one of the leaders of the "Raiders". The "Raiders" are a gang of thugs, mainly bounty jumpers who steal from their fellow prisoners and lead comfortable lives while other prisoners die of starvation and disease. A very good copy in powder blue cloth with sunning around the edges in a very good plus dust jacket with minor wear to extremities with some rubbing to the front cover. **\$300.**

24. Kent, Corita. **DAMN EVERYTHING BUT THE CIRCUS.** New York: Holt, Rinehart and Winston, (1970). Stated First edition. 4to. Signed by Corita Kent on the first page, "Corita" with her drawing of a heart. The gaiety, the spirit, the excitement that is the circus is here in a tumble of exquisite color and design created by the celebrated artist; dancing letters of the alphabet, bareback riding, clowning, tight-rope walking, trapeze flying, acrobating their way through fluorescent colors of circus magic and capturing the magic of life as they do so. This work ruefully reflects the three-ring circus of our lives in the poetry of e.e. cummings, the irony of Camus, the perception of Dostoevsky, the sensitivity of Rilke, the lyrics of Joan Baez, the stimulation of Roethke, the shrewdness of Thoreau, the strength of Emerson, the insight of Dewey, and the discernment of Adlai Stevenson. With the aplomb of the ringmaster, Coria conducts this bandwagon of words and color from the design of the book

- jacket, endpapers and title pages, through the pattern of each handwritten page making admission to this circus a performance deserving not only our upmost attention, but also deserving our loud and happy applause. Includes the book with dust jacket and the folder of plates and with the original decorated slipcase. The book is near fine except for the bottom front corner is a closed tear. The suite of plates (29, one is a double) and folder are all fine, and the slipcase is very good with a few short splits. **\$225.**
25. Le Carre, John. **THE SPY WHO CAME IN FROM THE COLD.** New York: Coward McCann, (1964). First American Edition. First issue. The spy novel to end all spy novels. A nearly fine crisp copy, with ownership signature to front endpaper, in a fine dust jacket. **\$500.**
26. L'Engle, Madeleine. **THE LOVE LETTERS. A Novel.** New York: Farrar, Straus and Giroux, (1966). First edition. Author's fifth novel inscribed on the front endpaper, "For \_\_\_\_\_ / The Birth of Love (title) / to learn to love / is to be stripped of all love / until you are wholly without love / because / until you have gone / naked and afraid / into this cold dark place / where all love is taken from you / you will not know / that you are wholly within love." Signed below " love from / Madeleine." A very good plus to near fine copy in a very good clean dust jacket that has a tiny nick at the front top flap fold. **\$300.**
27. Malcolm, Janet. **DIANA & NIKON. Essays on Photography. Expanded Edition.** New York: Aperture, (1997). First Aperture edition. Signed by Janet Malcolm on the half-title page, her first book. Expanded to include new essays that explore the last work of Diane Arbus, Sally Mann's family pictures, E. J. Bellocq's famous 1912 nudes, Andrew Bush's richly detailed interiors, and the relationship between painting and photography. The text of the original edition, long a much sought after rarity, is reprinted here in full, including essays on the works of the masters Stieglitz, Steichen, and Weston, as well as contemporaries such as Robert Frank, Irving Penn, and William Eggleston. Her writings on such topics as Richard

- Avedon's portraits, Garry Winogrand's street photographs, and Harry Callahan's color work exhibit the elegant prose style and incisive commentary for which she is renowned. Illustrated with 100 black-and-white photographs. Bound in light purple cloth over boards with silver spine stamping, fine in a very good plus jacket. **\$125.**
28. Marquand, J. P. **UNSPEAKABLE GENTLEMAN.** New York: Charles Scribner's Sons, 1922. First edition. Lacking the dust jacket, but a first edition of the author's first book. Frontispiece by A. I. Keller. Bookplate and blind-stamp of writer/producer and voice actor, Carey Wilson, whose screenplays include *Ben-Hur* (1925), *Mutiny on The Bounty* (1935), and *The Great Heart* (1938). His credits as producer include *Green Dolphin Street*. Wilson was one of the 36 Hollywood pioneers who founded the Academy of Motion Picture Arts and Sciences in 1927. Marquand won a Pulitzer in 1938 for *The Late Great George Apley* and he also created the Mr. Moto spy series. Very good tight copy in blue cloth, spine dulled. **\$350.**
29. Morrison, Jim. **THE LORDS and THE NEW CREATURES. Poems.** New York: Simon & Schuster, (1970). First printing of the trade edition. A private edition of 100 was published by the author in 1969. This is the trade edition released the next year. Jim Morrison was the poster-boy for the mind-bending, outlandish lifestyle of the 1960s in his brief but brilliant career as lead singer for The Doors. Morrison died on July 3, 1971, at age 27. In the official account of his death, he was found in a Paris apartment bathtub by his girlfriend Pam Courson. Pursuant to French law, no autopsy was performed because the medical examiner stated that there was no evidence of foul play. 141 pages. A fine copy in dust jacket. **\$500.**
30. Neiman, LeRoy. **WINNERS. My Thirty Years in Sports.** New York: Abrams, (1983). Deluxe Signed Leather-bound Edition. Small folio. #358/600 deluxe edition signed by the artist. 350 pages. The white leather binding is marked "Knoedler

Publishing Inc" at the bottom of the spine (4 raised bands). Some cuts and marks to leather, a very good solid copy. **\$200.**

31. Owens, Bill. **SUBURBIA (2nd Printing) -- OUR KIND OF PEOPLE (1st ed) -- WORKING (2nd Printing). 3 Volumes in Slipcase. Signed by Bill Owens in 1978.** San Francisco & New York: Straight Arrow & Simon Schuster, 1973, 1975, 1977. 3 volumes, all in wrappers, each volume signed by Bill Owens and dated 1978. All housed in a black cloth slipcase. Each volume measures 10 x 10 inches. Bill Owens is an American photographer, photojournalist, brewer and editor living in Hayward, California. The recipient of a Guggenheim fellowship in 1976 and two NEA Grants, he is best known for his photographs of suburban domestic scenes taken in the East Bay and published in his book Suburbia in 1973. The first in a series of books Owens published dedicated to the American dream. Our Kind of People (1975) followed as an examination of political, religious, scholastic, and sports groups, while Working: I Do It for the Money (1977), which looked at people in 9-5 day jobs. After a period of almost twenty years, during which time he abandoned photography and operated a successful brewery, Owens continues to examine American society through digital photography and movie making. Suburbia is a very good plus copy with the photographer's gold sticker affixed with his phone number. Our Kind of People is a very good plus copy with same gold sticker, and Working is a very good plus copy sans gold sticker. The black slipcase is very good plus to near fine. **\$500.**
32. Proulx, Annie. **BARKSKINS. A Novel.** New York: Scribner, (2016). First edition. An "Indispensable" edition put together by Powell's Books in Portland, Oregon. This edition in shrink wrap consists of a signed first edition of the book in the custom slipcase with a separate booklet in stapled wrappers marked "60" along with a hardcover edition (sans dj) of Joy Williams' Ninety-Nine Stories of God. Fine condition. **\$200.**
33. Singer, Isaac Bashevis. **YENTL THE YESHIVA BOY. With Woodcuts by Antonio Frasconi.** New York: Farrar Straus and

Giroux, (1983). First edition. One of 450 numbered copies, specially bound, signed by the author and illustrator. This copy is #220. Basis for the big screen film directed by Barbara Streisand who also played the lead. Based on Singer's short story "Yentl the Yeshiva Boy," which centers on a young girl who defies tradition by discussing and debating Jewish law and theology with her rabbi father. Singer was awarded the Nobel Prize for Literature in 1978. A near fine copy in a very good publisher's slipcase with uneven sunning. **\$250.**

34. Singer, Isaac Bashevis. **A YOUNG MAN IN SEARCH OF LOVE. Paintings and Drawings by Raphael Soyer.** New York: Doubleday, (1978). First edition. 4to. One of 300 numbered copies, specially bound, and signed by the author. With a numbered color print signed by Raphael Soyer. This is copy #141. As a young man in 1930s Warsaw, Singer lived inconspicuously on the edge of a successful brother's literary circle, tormented by philosophical doubts and youthful skepticisms, involved with a much-older mistress (a typical Singer grotesque) and on intimate terms with other, equally obsessed women. Unlike the garrulous know-it-alls at the Writers Club, he had no conversational case, no political affiliation, and classic insecurities. Singer was awarded the Nobel Prize for Literature in the same year this book was published. This is the second volume of Singer's autobiography. Bound in blue cloth with the original publisher's slipcase, with cover label. A fine copy, but for sunning to spine. **\$200.**

35. Smith, Patti. **SEVENTH HEAVEN.** Boston: Telegraph Books, 1972. Third edition. Signed by Patti Smith on the front cover under the title. A collection of poems from the Godmother of Punk and the author of the National Book Award winner "Just Kids." Includes the poems: 1."Seventh Heaven" 2."Sally" 3."Jeanne Darc" 4."Renee Falconetti" 5."A Fire of Unknown Origin" 6."Edie Sedgwick" 7."Crystal" 8."Marianne Faithfull" 9."Girl Trouble" 10."Cocaine" 11."Judith" 12."Fantasy" 13."Marilyn Miller" 14."Mary Jane" 15."Amelia Earhart I" 16."Amelia Earhart II" 17."Linda" 18."Death by Water"

19."Celine" 20."Dog Dream" 21."Female" 22."Longing." Patti is called the "punk poet laureate" She fused rock and poetry in her work. Her most widely known song is "Because the Night," co-written with Bruce Spingsteen. In 2005, Smith was named a Commander of the Ordre des Arts et des Lettres by the French Ministry of Culture. In 2007, she was inducted into the Rock and Roll Hall of Fame. A fine copy with only light toning at spine.

**\$200.**

36. Smith, Patti. **WITT. Poetry.** New York: Gotham Book Mart, (1973). Third printing. Signed by Smith on the front cover. This is the perfect bound paper edition. A hardback was also published. The poems are: Notice, Witt, October 20, Dragnet, Dream of Rimbaud, To Remember Debbie Denise, Sonnet, Mock Death, What Makes Ruda Ivory, Rape, Georgia O'Keefe, Mustang, Conch, Soul Jive, Picasso Laughing, Gibralto, Precious Little, Notice, Judith Revisited (Fragments), Balance, Prayer, and Translators. Laid in is a contemporary newspaper article regarding Smith (NY Daily Planet, headline; Patti Smith in a Rage over Nude Pictures). 43pp. A fine copy in perfect bound printed wrappers. There was a hardback edition. **\$200.**

37. Springsteen, Bruce. **BORN TO RUN.** New York: Simon & Schuster, (2016). First edition. "This signed edition of Born to Run has be specially bound by the publisher." A fine copy in a fine dust jacket. **\$850.**

38. Thompson, Hunter S. **FIRE IN THE NUTS. #45/150 Signed by Dr Gonzo.** Woody Creek/Loose Valley/Blue Grass/High Desert: Gonzo International/Steam Press/Petro III Graphics/Sylph Publications, 2004. First edition. Small 8vo. #45/150 signed by both the author, Hunter S Thompson, and the illustrator, Ralph Steadman on the limitation page. A 51pp previously unpublished short story about a struggling young writer in the late 1950s in Greenwich Village. With 13 illustrations (11 in color) by Ralph Steadman. Cloth with decorated boards, issued sans dust jacket. A fine copy. **\$1,850.**

39. Thompson, Hunter S. **THE GREAT SHARK HUNT. Gonzo Papers, Vol. 1. Strange Tales from a Strange Time.** New York: Summit Books, (1979). First edition. This copy is signed by Dr. Thompson, in red, on the front endpaper, with his trademark "HST" with "Hunter" in the rocker. He has also added the date underneath, also in red, "10/12/79." The first volume in Hunter S. Thompson's bestselling Gonzo Papers offers brilliant commentary and outrageous humor, in his signature style. A very good plus copy with light foxing to edges, in a very good plus clean dust jacket. **\$2,250.**
40. Thompson, Hunter S. **SCREWJACK. One of 26.** Santa Barbara: Neville, 1991. One of 26 lettered copies. Copy "0", of 26 numbered copies signed by the author, the deluxe issue. Bound in full brown leather. Contains three pieces by the Dr. of Gonzo. Thompson's first limited edition. Contents include an Introduction by HST in the form of a letter to Maurice Neville, followed by the three pieces: Mescalito, Death of a Poet, and Screwjack. 38pp plus the colophon page. Hunter dedicates this book "To Mona / for making this outburst possible". A fine copy. **\$1,750.**
41. Thompson, H. S. and Thomas W. Benton. **ASPEN WALL POSTER 5. "hunter s thompson / sheriff / aspen colorado 1970 "**. Aspen: Thomas W Benton, 1970. First edition. A vintage poster from 1970 when Thompson ran for sheriff of Aspen, Colorado. Measures 22 x 15 inches framed under glass. Overall measurement: 18 1/4 x 25 1/2 inches. Black frame. (shipped at cost). The Dr. of Gonzo, Thompson cut his political teeth (and style) by running for the office of Sheriff in Pitkin County, Colorado in 1970. At the time Thompson was known for his books Hell's Angels, and Fear & Loathing in Las Vegas. What he learned from his campaign for sheriff was very useful when writing his third book Fear and Loathing: On the Campaign Trail '72. This book documented the 1972 Presidential election between the incumbent Republican Richard Nixon against the Democratic senator from South Dakota George McGovern. Thompson also learned the craft of political advertising with his

- friend, activist and artist, Thomas W. Benton III. The main lesson learned was: "a picture is worth a thousand words", especially when Thompson teamed up with the English artist Ralph Steadman. Fine. Single sheet. **SOLD**
42. Tompkins, Walker A. **FLAMING CANYON**. Philadelphia: Macrae Smith Company, 1948. Later printing. This copy is inscribed on the front free endpaper by the author dated in the year of publication. "To Thomas Thompson / with congratulations / on the sale of his / own "Saddle Tramp," / and best wishes / for its being a / best seller in its / field / Your Colleague / Tommy / Walker A Tompkins / 1948." The bottom of the page, in a different ink is written, "who's NEVER at home!!!" A nice copy inscribed by Tompkins to another western writer Thomas Thompson. A near fine copy in turquoise cloth in a nearly fine dust jacket. **\$150.**
43. Trevanian (pseudonym of Rodney William Whitaker). **THE EIGER SANCTION. A Novel**. A tale of a classical art professor and collector who doubles as a professional assassin, and who is coerced out of retirement to avenge the murder of an old friend. Basis for the big screen film that starred Clint Eastwood. A very good plus to near fine copy in a very good plus jacket with a tad of spine sunning. **\$100.**
44. Tutu, Desmond. **NO FUTURE WITHOUT FORGIVENESS**. New York: Doubleday, (1999). First edition. On February 13, 2000 Desmond was in Seattle at Seattle University receiving an Honorary Doctorate of Humanities, at which time he signed this copy on a dated Seattle University bookplate: "God Bless You / Desmond Tutu." A fine copy in a fine dust jacket. **\$400.**
45. **Ulmann, Julia and Peterkin. ROLL, JORDAN, ROLL**. New York: Ballou, 1934. Second edition (stated). Text by Julia Peterkin, and with photographs by Doris Ulmann. This book describes the religious life and community of the Gullah, a group of people of African descent living in the coastal areas of South Carolina and Georgia. Wonderfully illustrated with Ulmann's

- black and white photographs. An exploration of this book, and the relationship between its text and images, it becomes clear that Ulmann's photographs should be considered as artworks that function independently of the text. Rebound in a simple but elegant full blue morocco, marble endpapers, with raised bands and gilt lettering. A fine copy. **\$1,000.**
46. Willeford, Charles. **NEW FORMS OF UGLY. The Immobilized Hero in Modern Fiction.** Miami Beach: McMillan Publications, 1987. Signed limited edition. #178 of 350 copies signed by Willeford. The author's master's thesis while he was at the University of Miami. "The Immobilized Hero in Modern Fiction." A survey of the literature of angst, covering writers from Fyodor Dostoevsky, through Franz Kafka and Samuel Beckett, to Chester Himes and Saul Bellow. Endpaper design by Joe Servello. Real panel of the dust jacket has a photo of Willeford from 1986 by Ana Barrado. This publisher did not publish much non-fiction. 135 pages. A fine copy, near new, in a similar crisp dust jacket. **\$300.**
47. Willeford, Charles. **EVERYBODY'S METAMORPHOSIS.** Mizzoula: Dennis McMillan, 1988. Signed limited edition. #181 of 400 copies numbered and signed by Willeford. A collection of short stories and essays. Data regarding the first appearances of previously published stories that are included in this collection will be found in the annotated bibliography at the end of the book. The novella "Strange" and the short story "Everybody's Metamorphosis" are published here for the first time. Dust jacket painting and endpapers by Joe Servello (beautiful golden butterflies on endpapers) from an idea by Charles Willeford that, no matter how we find ourselves bound by life, we all have the potential to metamorphose into beings much better than we are. Rear panel of the dust jacket photo by David Poller. A fine copy (few specks to top edge) in a fine crisp dust jacket. **\$250.**
48. Willeford, Charles. **KISS YOUR ASS GOODBYE.** Miami Beach: Dennis McMillan, 1987. Signed limited edition. #51 OF 400 copies numbered and signed by Willeford. Dust jacket

painting and endpapers by Joe Servello. A long excerpt (with added material) from Willeford's long novel Shark-Infested Custard originally written in the 1970s. This title was meant to be used for a Hoke Mosely book which turned out to be titled Miami Blues. A fine crisp copy in a fine crisp dust jacket. **\$300.**

- 49.** Yeats, W. B. **ON THE BOILER.** Dublin: Cuala Press, 1938. 2nd edition. Small 4to. Here, Yeats depicts the collapse of his paradigm for Ireland's renewal through culture and discerns the seeds for a new cultural movement rooted in education and eugenics. For Yeats, cultural nationalism had the potential to unite the nation under the leadership of the Anglo-Irish. Oversize blue wrappers. Front cover printed in black designed by Jack B Yeats (includes an illustration by him). 46pp with publisher ad on front of last page and on the verso of the back cover. The first edition was destroyed (except for 4 copies), so this issue could be considered the first edition. Price printed on front cover, "Three Shillings and Sixpence". Copyright page blank except for the word (Copyright). A very clean copy, near fine. **\$300.**

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